

TOMOHITO MORITA

Selected Works

CERAMIC SCULPTURE
& SPATIAL WORKS

PORTFOLIO 2026



Space, body, time.

Ceramic forms shaped by bodily gestures,
encountered through light and space.

SELECTED PROJECTS

01	Accretions / OKAMURA	03 - 04
02	Hamaka Co., Ltd.	05 - 06
03	Ochill / Ritsurin Garden	07
04	Beyond Skin	08 - 10
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ACCRETIONS / OKAMURA Inc.

TOKYO, JAPAN / 2026

45 elements / W 1,800 x H 1,000 mm / Project coordination: LOWW



PORCELAIN / DETAIL VIEWS

Hand-formed elements arranged in a 9 x 5 composition.



ACCRETIONS

Small gestures,
accumulated over time.

The number of fingers and the duration of each
press become a matrix of bodily traces.
Forty-five porcelain forms register the
accumulation of people, time and place.

HAMAKA

CO., LTD.

SPATIAL PLACEMENT / 2025

Sculpture within architecture.





HAMAKA CO., LTD.

SCULPTURAL OBJECTS / 2025



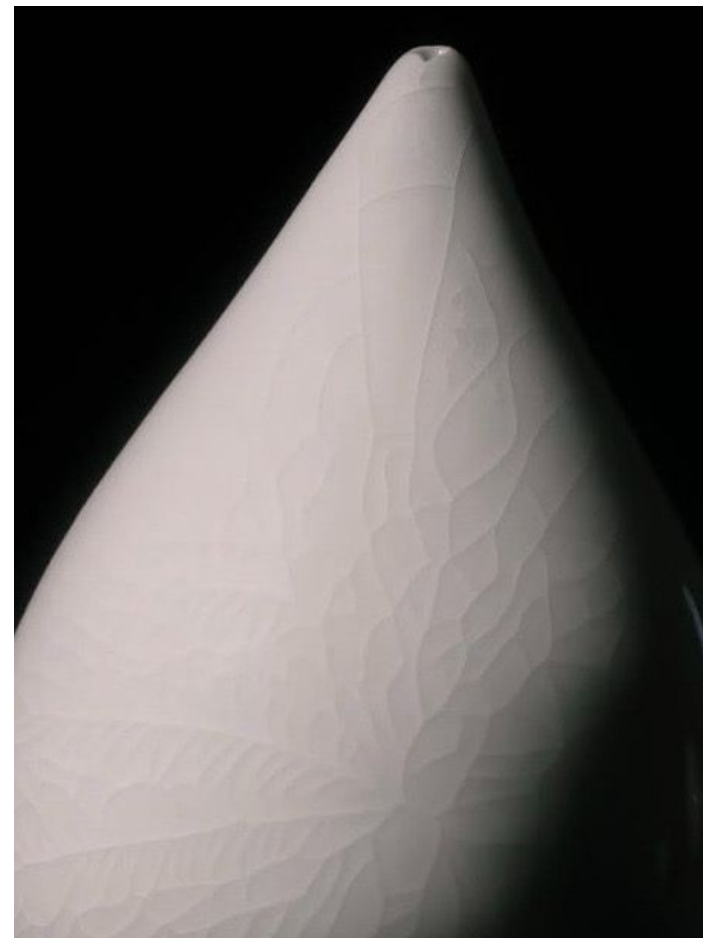
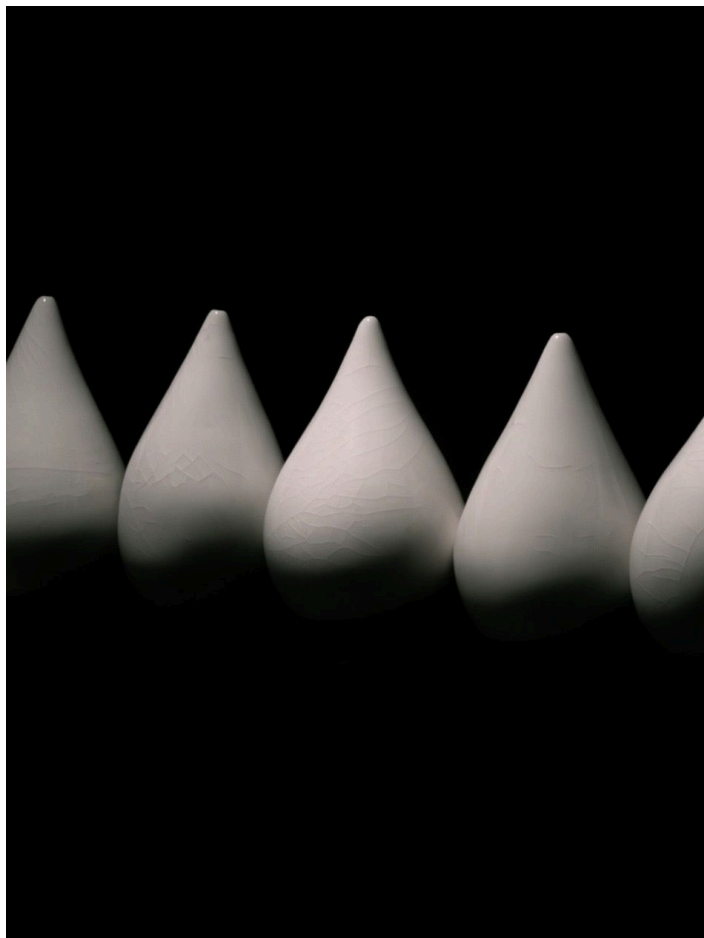
OCHILL / RITSURIN GARDEN
TAKAMATSU, JAPAN / TEA GATHERING

BEYOND SKIN

LOWW / SOLO EXHIBITION / 2025

Suspended forms,
shifting intervals.



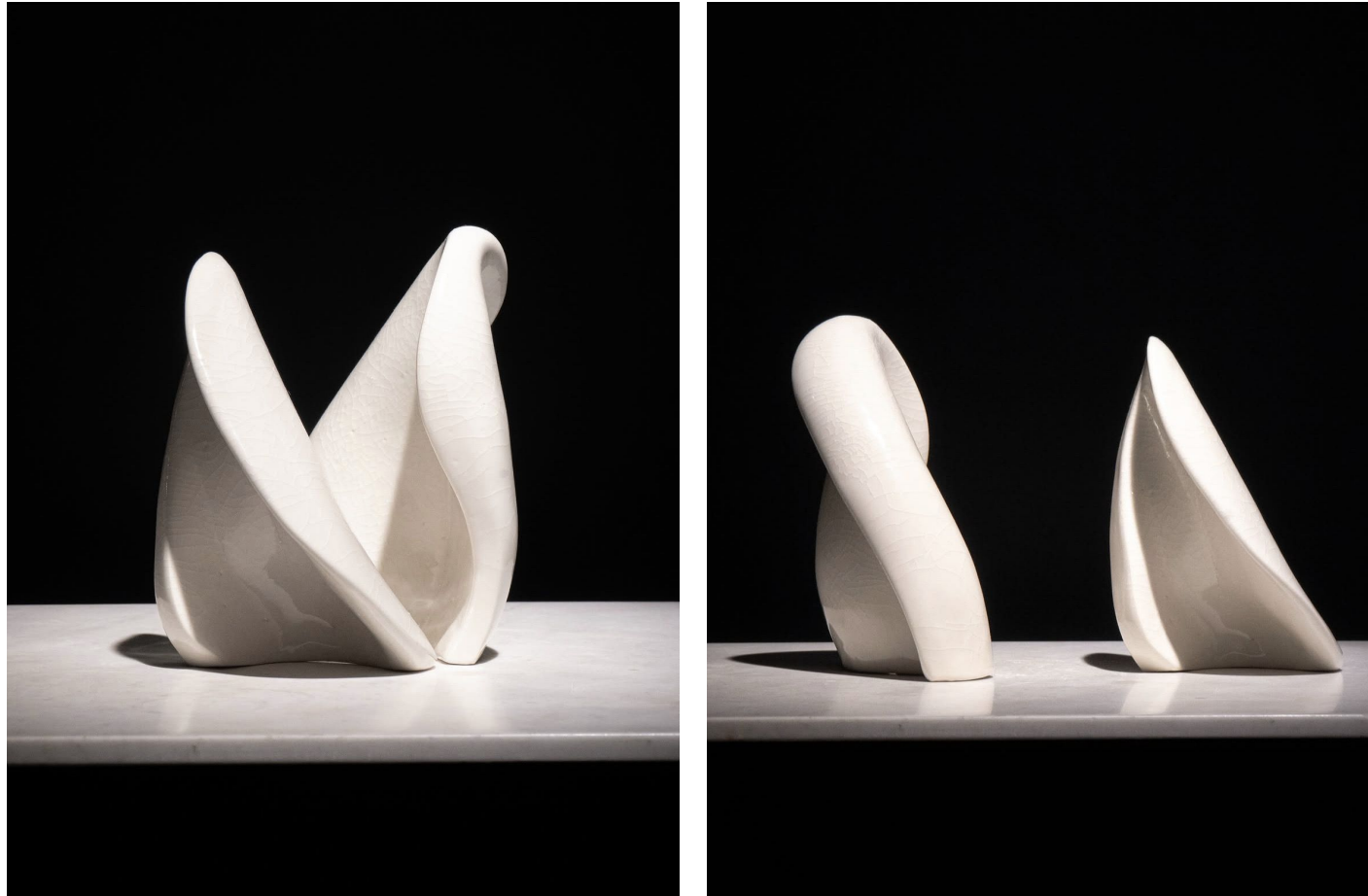


BEYOND SKIN

SCULPTURE / 2025

Series view / Individual form / Surface detail





RELATION FOR THREE

SCULPTURE / WHITE CERAMIC



WHITE RHYTHM SERIES - HAND

ART FAIR TOKYO / LOWW / 2026



OCHILL / VISUAL MEDITATION

KYOTO, JAPAN / 2024

Installation views



JEWELRY DISPLAY OBJECTS

VALENTINE / CUSTOM CERAMIC DISPLAY



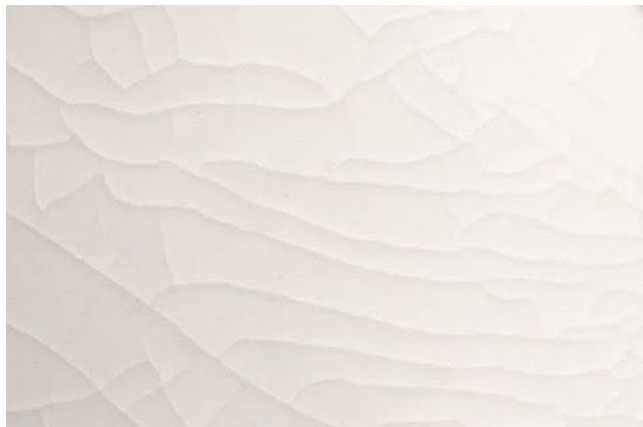
SELECTED OBJECTS

LOWW / EXHIBITION VIEWS

TEXTURE SAMPLES

Three surface expressions drawn from the works.

Each fired surface carries its own variations.



01 WHITE CRACKLE

A pale surface articulated by fine fissures.



02 MINERAL TEXTURE

Layered relief and irregular, mineral-like texture.



03 CHARCOAL CRACKLE

A dark surface traced with a network of cracks.

Surface names describe appearance. Final finish and application are discussed for each project.

TOMOHIITO MORITA

CERAMIC SCULPTURE
& INSTALLATION

INSTAGRAM

@tomohito_morita

TOMOHIITO MORITA

ARTIST

Drawing on a background in dance , Tomohito Morita develops ceramic sculptures and installations that explore the relationship between the body, space and time. His work invites a close encounter with form, texture and the intervals between objects.

COMMISSIONS

Wall sculpture, sculptural objects and installations. Composition, scale and surface are considered in relation to each space.

GALLERY

LOWW / @loww_gallery